



Oprah Winfrey



Oprah Winfrey is a global media leader, producer, philanthropist, actress and author. Over the course of her esteemed career, she has created an unparalleled connection with people around the world, making her one of the most respected and admired figures today. For 25 years, Winfrey was host and producer of the award-winning talk show “The Oprah Winfrey Show,” engaging in a range of multifaceted cultural conversations. Currently, Oprah oversees Harpo Productions, serves as chairman and CEO of OWN, is the founder of O, The Oprah Magazine and digital companion site OprahDaily.com, and hosts the award-winning podcast “The Oprah Podcast.”

Jacob Collier | Musician



With a creativity, depth and imagination that knows no bounds, musical multi-hyphenate Jacob Collier is blazing a path that is entirely his own. Since exploding onto the international scene in 2016 with his self-made multi-instrumental videos - catching the ear of Quincy Jones in the process - his genre-bridging discography has led to 7 GRAMMY wins and 16 GRAMMY nominations (including two for Album of the Year), making him the first British artist in history to win GRAMMYS for each of his first 5 studio albums. His fearless approach to music has attracted 100+ collaborators including Coldplay, SZA, Stormzy, Anoushka Shankar, Bon Iver, Daniel Caesar, Lizzy McAlpine, John Mayer, Hans Zimmer, Joni Mitchell and more.

Yet perhaps his most groundbreaking collaboration to date is the one he shares with his audience. His versatility as a songwriter, producer and multi-instrumentalist extends to the stage, where he shapeshifts between band, orchestra and dynamic one-man-shows, with sold-out performances across four world tours to date, including historic headline shows at London's O2 Arena, LA's Hollywood Bowl, and Glastonbury Festival. Known for his signature 'audience choir' phenomenon, where he transforms crowds into spontaneous choirs, Jacob continues to challenge the status quo of what's possible between an artist and an audience.

When it comes to his creative process, Jacob has an open-door policy. Through in-person workshops, online resources and keynote talks, as well as hosting his annual Hideaway music retreat, he has become a revolutionary voice in the world of music education, breaking down barriers and redefining musical concepts in ways that everybody is invited to understand. This year has seen Jacob enlisted as the BBC's Ambassador for Singing, appointed as the TED Conference's 2026 Music Curator, and awarded honorary doctorates from both Berklee College of Music and New York University. Alongside this, Jacob's fierce advocacy for the natural world has led to an ambassadorship for climate foundation EarthPercent and a partnership with Greenpeace for the protection of the world's oceans.

For an artist who has already ventured across so many musical and creative frontiers, one might imagine there would be few places left to explore. And yet, one can't help but feel that Jacob's artistry is only just beginning to unfurl. Where will he adventure next? Only time will tell, but one

thing's for certain: he will continue to push the boundaries of what's possible, following his curiosity wherever it leads and inspiring human beings across every continent in a language beyond words.

Ocean Vuong | Poet & Author



Writer, professor, and photographer Ocean Vuong is the author of *On Earth We're Briefly Gorgeous*, winner of the American Book Award, The Mark Twain Award, and The New England Book Award. The novel debuted for six weeks on The New York Times bestseller list and has since sold more than two million copies in 41 languages. He is also the author of *The Emperor of Gladness*, an Oprah Book Club selection and finalist for the Dublin Literary Award. A nominee for the National Book Award and a recipient of a MacArthur "Genius" Grant, his books of poems include *Time is a Mother*, a finalist for the Griffin prize, and *Night Sky with Exit Wounds*, a New York Times Top 10 Book, winner of the T.S. Eliot Prize, the Whiting Award, and the Thom Gunn Award.

Selected by Time magazine as one of its 100 Rising Cultural Influencers, Vuong's writings have been featured in *The Atlantic*, *Granta*, *Harpers*, *The Nation*, *New Republic*, *The New Yorker*, *The New York Times*, *Paris Review*, *The Village Voice*, and *American Poetry Review*, which awarded him the Stanley Kunitz Prize for Younger Poets.

Born in Saigon, Vietnam and raised in Hartford, Connecticut in a working class family of nail salon and factory laborers, he was educated at nearby Manchester Community College before transferring to Pace University to study International Marketing. Without completing his first term, he dropped out and enrolled at Brooklyn College, where he graduated with a BA in Nineteenth Century American Literature. He subsequently received his MFA in Poetry from NYU. In 2026, he will serve as a Radcliffe Fellow at Harvard University.

He currently splits his time between Western Massachusetts and New York City, where he serves as a Professor in Modern Poetry and Poetics in the MFA Program at NYU.

Ajeet | Musician



Ajeet gently guides her listener into a place of deep calm. As a child she was most at home in nature, and that never changed. She lives in the mountains of Kerry on the west coast of Ireland as an Irish-American where she is a musician, artist and producer. She was raised steeped in art, creative freedom, and an open spirituality. All of these things have guided her to continually explore spaces of healing through sound. As a child at her family's table in Ireland, Ajeet fell in love with the lull of a story told straight from the soul of a place to another. They sang songs of a land, a people, something deeper and longer than one human heart can know in a lifetime. Ajeet has followed that love for years, traveling through India, South America and Ireland to learn from people who are generous with their songs. Folk music is a treasure that forever gives her life and music its roots. Alongside her well of gathered songs, Ajeet writes her own music laced with reminders and whispers to the soul. A pause, a rest, an opportunity to connect.

Ajeet's music has been celebrated around the world across charts and theatres, transcending genre, language or place as it speaks to a quiet place within we all know and feel.

Wintley Phipps | Musician



Wintley Phipps is an acclaimed singer, songwriter, educator, and inspirational speaker whose work has spanned music, faith, education, and social impact for more than four decades. Born in Trinidad and Tobago and raised in Canada, Phipps has performed for audiences around the world, including U.S. presidents and other prominent public figures. He is perhaps best known for his powerful baritone voice and deeply resonant interpretations of spiritual and inspirational music, as well as for his ability to bring people together through music and storytelling. Over the course of his career, he has released numerous recordings, founded the nonprofit U.S. Dream Academy, and become a respected voice on education, mentorship, and the transformative power of the arts.

Phipps' work is rooted in a belief in the capacity of music and human connection to inspire hope and create meaningful change. Through his performances, speaking engagements, and philanthropic efforts, he has advocated for underserved young people and championed the role of creativity, compassion, and purpose in shaping lives. His distinctive ability to connect spiritual themes with universal human experiences has made him a compelling collaborator and storyteller, with a career that continues to bridge music, culture, and personal reflection.

Max Richter | Composer



Max Richter is an Oscar-nominated composer and one of the most influential and acclaimed musical voices of his generation. Renowned for redefining contemporary classical music through the seamless fusion of traditional orchestration and modern electronic elements, Richter's work spans solo albums, ballet, film, fashion and installation. His singular ability to translate profound human experience into sound has earned him a vast global following, with his catalogue now surpassing three billion streams worldwide.

Beyond his solo work, Richter is a prolific and sought-after collaborator. His recent score for *Hamnet*, directed by Chloé Zhao, has received widespread critical acclaim, earning nominations at the Critics Choice Awards, Golden Globe Awards, BAFTA Awards and the Academy Awards, underscoring his position as one of contemporary cinema's most distinctive musical voices.

His creative partnerships span disciplines and generations: from scoring Dior runway shows for Kim Jones, to landmark ballets with Wayne McGregor, and film collaborations with directors including Denis Villeneuve, Martin Scorsese and Ari Folman. Whatever the medium, Richter's work is defined by emotional clarity, conceptual ambition and a deep humanism.

Central to this evolving body of work is Studio Richter Mahr, co-founded by Richter and his creative partner, visual artist Yulia Mahr. Located in rural Oxfordshire within a restored farmhouse set among 31 acres of woodland, the solar- and heat-pump-powered studio operates as a sustainable, multidisciplinary retreat - conceived as both instrument and environment, and reflecting Richter's belief that music-making can shape not only culture but the world around it. Through its residency programme, the studio offers artists free access and uninterrupted time in this serene setting, fostering focused experimentation and meaningful creative development.

Across more than two decades of work, from politically charged projects to intimate solo recordings, from overnight concerts to Oscar-nominated film scores, Max Richter continues to expand the language of contemporary composition, creating immersive worlds in which listeners can reflect, dream and reconnect.

In recognition of his contribution to music, Richter was appointed Commander of the Order of the British Empire (CBE) in the King's New Year Honours, reflecting both his cultural impact in the UK and his international standing as a leading figure in contemporary composition. In 2026, he was also presented with the Berlinale Camera at the Berlin International Film Festival, acknowledging his outstanding contributions at the intersection of music, cinema and cultural reflection.

Jason White | Choir Director



Jason White is a world-renowned musician, choir director, producer, and composer. This Los Angeles native, discovered by his grandmother, began playing hymns by ear at the tender age of five. Having grown up in church, his unique sound is a fusion of Gospel, Jazz, Soul, Classical, and R&B, just to name a few.

His sound is not to just be described but felt. The rich culture and history of his music is deeply embedded in the framework of time. White, has worked with an array of the world's most gifted singers and musicians from Andre Crouch, Kurt Carr, Whitney Houston, Jennifer Hudson, Beyonce, Elton John, Harry Styles, Mary J. Blige, and Kanye West. His range is vast and extends beyond the box of genre and medium.

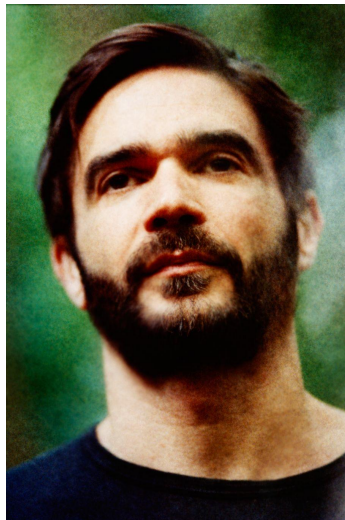
With an extensive discography and list of credits that span decades, White has maximized his gift by lending his talent and expertise to both television and film. Some of his most notable moments include American Idol, X-Factor, America's Got Talent, Super Bowl LVII, Grammy's & Academy Awards.

Widely praised for his ability to push boundaries in Gospel and cross pop culture lines, White has been crowned the "Flip King" because of his ability to rearrange songs from all genres. This passion was ignited during his work with Kanye West and the Sunday Service. From this venture of faith the Sunday Service Choir was birthed. Their highly anticipated album, Jesus is Born, reached top five on the U.S. Billboard Charts along with numerous Awards.

White's newest passion project, The Samples, derived from the Sunday Service Choir, have become one of the most sought-after groups for vocal contracting. Their smooth blends, soulful harmonies, and rich texture speak well of White's versatility and musical prowess.

Jason White is a musical phenomenon dedicated to musical impact and longevity. His work on the critically acclaimed film, Jingle Jangle speaks to his love of Christmas, a love he has had since a child. Jason White makes music that lives forever. This Grammy Award Winner continues to make his mark for musicians and singers for generations to come. Jason White is a blueprint for creativity, innovation, and legacy. When not changing the world through music, he can be found enjoying his family and retreating to Disneyland to reignite his creative passion.

Jon Hopkins | Composer & Producer



Jon Hopkins is a globally acclaimed composer, musician and producer whose work spans electronic, orchestral, ambient, dance, film and immersive worlds. His music explores the intersection of sound, emotion and altered states, from the Grammy-nominated Singularity to the genre-defining Music for Psychedelic Therapy.

His collaborators include Coldplay, Imogen Heap, Charli xcx, Brian Eno, David Lynch and Brandi Carlile amongst many others. His music has been streamed well over a billion times, and has received Mercury Prize and Ivor Novello nominations.

Tarell Alvin McCraney | Writer



Tarell Alvin McCraney is Artistic Director of Geffen Playhouse. His script *In Moonlight Black Boys Look Blue* is the basis for the Oscar-winning film *Moonlight* directed by Barry Jenkins, for which McCraney and Jenkins won an Oscar for Best Adapted Screenplay. McCraney created the critically acclaimed, Peabody Award-winning OWN: Oprah Winfrey Network drama *David Makes Man*, which was executive produced by Michael B. Jordan and Oprah Winfrey. McCraney also wrote the film *High Flying Bird* which premiered on Netflix and was directed by Steven Soderbergh. McCraney's plays include *Windfall*, *We Are Gathered*, *Ms. Blakk For President* (co-written with Tina Landau), *The Brother/Sister Plays* trilogy, *Head of Passes*, *Wig Out!*, and *Choir Boy*, which was nominated for four Tony Awards. McCraney is the recipient of a MacArthur Fellowship "Genius Grant," the Joyce Award, the Whiting Award, the Steinberg Playwright Award, the Evening Standard Theatre Award, the New York Times Outstanding Playwright Award, the Paula Vogel Playwriting Award, the Windham Campbell Prize, and a USA Fellowship Award. He is a lecturer at the UCLA School of Theater, Film, and Television; an associate artist at the Royal Shakespeare Company, UK; an ensemble member at Steppenwolf Theatre Company, Chicago; and a member of Teo Castellanos/D-Projects, Miami.

Es Devlin | Artist and Stage Designer



ES DEVLIN (born London 1971) is genre-defying artist whose work spans portraiture, performance, language, music, drawing, sculpture and light. Devlin views an audience as a temporary society and invites participation in public artworks at major sites and institutions including V&A, Trafalgar Square, Tate Modern, Serpentine, Imperial War Museum and Pinacoteca di Brera Milan. In *Congregation* (St Mary le Strand 2024) she made chalk and charcoal portraits of 50 Londoners who brought their gifts to the city having experienced displacement. In *Come Home Again* (2022) she drew 243 of London's most endangered species and installed them outside Tate Modern underscored by London's diasporic choirs. Her monumental revolving *Library of Light* and *Library of Us* encouraged collective reading in Milan and Miami in 2025. A major solo exhibition of her large scale installations is currently on view at Casa Bradesco in São Paulo and her V&A commission, *The Everythingists* is now on display at V&A East Storehouse. Her practice was documented in a retrospective exhibition *An Atlas of Es Devlin* at the Cooper Hewitt Smithsonian Design Museum in New York in 2023 and *Es Devlin: Other Worlds* will open at the Design Museum in London in September 2026. Her kinetic stage sculptures in theatres, opera houses, arena and stadia have redefined performance design in collaboration with the world's most celebrated musicians. A fellow of the Royal Academy of Music and Oxford University Bloomberg Digital Fellow, Devlin serves as Visiting Professor of Contemporary Theatre at the University of Oxford.

Ethan Tobman | Director



Ethan Tobman helms the design studio Remote Design Inc as a Director, Creative Director and Production Designer. His studio is celebrated globally for employing uniquely emotional storytelling and immersive visual language in film, live performance, hospitality, commercials and advertising by employing emotional architecture - a process of externalizing a character's internal sensory theme through world creation. Recent notable works include creative directing Taylor Swift's record-breaking The Eras Tour, Brandy and Monica's The Boy Is Mine Tour, creative directing for Sphere's live residencies including for The Eagles and No Doubt, interior designing the 3 star Michelin restaurant Atelier Crenn, production designing the film The Menu and the Emmy award-winning series Pam and Tommy, and directing the Juno award winning music video Demons for Allison Russell. Notable works in production design include Beyonce's visual albums Black Is King and Lemonade, her music videos for Run The World and Formation, her iconic Grammy performance for "Love Draught" and "Sandcastles", Taylor Swift's music videos for The Fate Of Ophelia, Fortnight, All Too Well, Cardigan and her Grammy performance for Folklore, Kendrick Lamar's All The Stars, Ariana Grande's No Tears Left To Cry, Ok Go's The Writings On The Wall, and the Oscar-winning film Room, The Report and Beautiful Boy. Ethan's short film, Remote, which he wrote and directed, was selected for the Cannes International Film festival when he was 19 years old. Upcoming works include projection design for the upcoming Broadway show Galileo, and directing AHA, an immersive experience lead by Oprah Winfrey for Sphere.

Baz Halpin | Producer



Baz Halpin is a three-time Emmy Award winner known for producing and directing some of the world's best-selling entertainment, from dozens of stadium-scale concert tours to residencies, broadcast specials, immersive theatrical productions, opening ceremonies, Super Bowl Halftime Shows, and more. Halpin is behind such events as No Doubt's run of shows at Las Vegas Sphere, the Eagles residency at Las Vegas Sphere, and the Backstreet Boys residency at Las Vegas Sphere. In 2025, Halpin returned for the second year to produce the 31st SAG Awards on Netflix, the live television special Opry100 on NBC, and TUDUM 2025, the first-of-its-kind live streaming event on Netflix. Additionally, in 2024, Halpin produced Noche UFC at Las Vegas Sphere, the Golden Globe-nominated Taylor Swift: The Eras Tour, the Emmy-nominated blockbuster film Taylor Swift | The Eras Tour | The Final Show, the 98th Macy's Thanksgiving Day Parade, and Usher's 2024 Super Bowl Halftime performance. Previously, he served as a producer on shows such as American Idol, American Music Awards, MTV European Music Awards, Academy of Country Music Awards, and iHeartRadio Music Awards. He is also known for his work in producing and creating concert tours and residencies, including but not limited to: Britney Spears' Las Vegas residency, Katy Perry's PLAY Las Vegas residency and Super Bowl Halftime performance; Taylor Swift's Eras, Reputation, 1989, Red, and Speak Now tours; Harry Styles' Love On Tour, Live On Tour, and his 2022 Coachella-headlining performance; Jonas Brothers' Happiness Begins Tour; and P!nk's Truth About Love, Beautiful Trauma, Summer Carnival, Funhouse, and I'm Not Dead tours. Halpin has also directed and produced performances at the Academy Awards, Grammy Awards, King Charles' coronation, and President Joe Biden's inauguration.